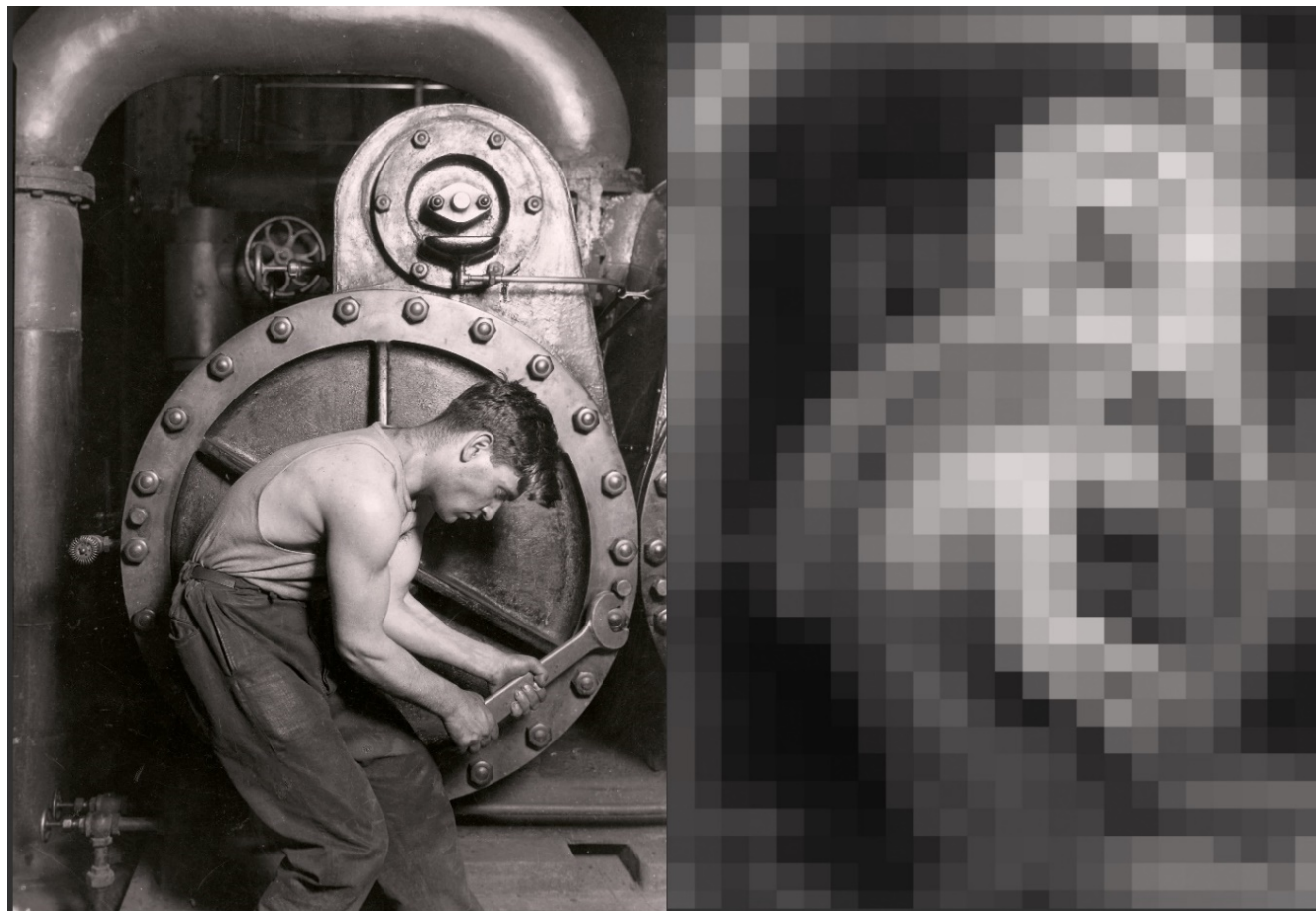


MATERIAL IMMATERIAL: PHOTOGRAPHS IN THE 21ST CENTURY

A Collaborative Workshop in Photograph Conservation



September 23 – 25, 2019 at Yale University
Organized by Paul Messier and Monica Bravo

Register at learning.culturalheritage.org/material-immaterial

Symposium	Monday, Sept. 23, 9 AM – 5 PM Tuesday, Sept. 24, 9 AM – 12:30 PM	\$115 AIC members, \$150 non-AIC members
Seminars	Tuesday, Sept. 24, 1:30 – 4:30 PM Wednesday, Sept. 25, 9 AM – 12 PM	\$80 (must be registered for symposium) \$80 (must be registered for symposium)
Incubator	Wednesday, Sept. 25, 1 – 4:30 PM	Free (must be registered for symposium)

Material Immaterial: Photographs in the 21st Century Schedule of Events

SYMPOSIUM at Yale Center for British Art

Monday, September 23

9:00 – 9:10 A.M.	Introduction, Paul Messier
9:10 – 10:45 A.M.	Material panel, moderated by Paul Messier Monica Bravo, California College of the Arts Haidy Geismar, University College London Kate Palmer Albers, Whittier College
10:45 – 11:05 A.M.	BREAK
11:05 A.M. – 12:40 P.M.	Process panel, moderated by Lisa Kereszi Alison Rossiter, photographer Abelardo Morell, photographer Charles Richardson
12:40 – 1:40 P.M.	LUNCH (<i>not provided</i>)
1:40 – 3:15 P.M.	Looking panel, moderated by George Miles Kristina Engels, August Sander Foundation Adrienne Lundgren, Library of Congress Mitra Abbaspour, Princeton University Art Museum
3:15 – 3:35 P.M.	BREAK
3:35 – 5:10 P.M.	Image panel, moderated by Paul Messier Holly Rushmeier, Yale University Peter Leonard, Yale University Library Leon Gurevitch, Victoria University Wellington
5:10 – 7:00 P.M.	RECEPTION

Tuesday, September 24

9:00 – 9:45 A.M.	Collecting the Immaterial panel, moderated by Chitra Ramalingam Deena Engel, New York University Judy Ditner, Yale University Art Gallery Erin O'Toole, San Francisco Museum of Modern Art
9:45 – 10:30 A.M.	Market Effects panel, moderated by Monica Bravo Denise Bethel, formerly of Sotheby's New York Daniel Wolf, photography dealer and collector Jeff Rosenheim, The Metropolitan Museum of Art
10:30 – 11:00 A.M.	BREAK
11:00 – 11:45 P.M.	Collections as Datasets panel, moderated by Laura Wexler Nadya Bair, independent scholar Damon Crockett, Yale University Kelly Cannon, The Museum of Modern Art
11:45 A.M. – 12:30 P.M.	Materials and Meaning panel, moderated by Carol Armstrong Haidy Geismar, University College London Chitra Ramalingam, Yale Center for British Art Leslie Wilson, University of Chicago

CONCURRENT SEMINARS at various locations at Yale University

Tuesday, September 24, 1:30 – 4:30 P.M.

<i>Neural Nets for Image Analysis</i> Led by Peter Leonard and Damon Crocket
<i>The Lives of Color: Issues in Reprinting Color Photographs</i> Led by Judy Ditner and Makeda Best
<i>The Promises and Limits of Digitization in the Study of Historic Photographic Processes</i> Led by Adrienne Lungren, Kappy Mintie, and George Miles
<i>Talbot's Pencil of Nature, Invention and Ruin</i> Led by Chitra Ramalingam and Aniko Bezur

CONCURRENT SEMINARS at Yale West Campus

Wednesday, September 25, 9:00 A.M. – 12:00 P.M.

<i>Data Visualization / Expressive Dimensions</i> Led by Damon Crocket and Paul Messier
<i>Applying XRF to the Study of Photographs</i> Led by Aniko Bezur
<i>Cameraless Photographs</i> Led by Alison Rossiter
<i>Lightfastness and Microfade Testing</i> Led by Katherine Schilling

Wednesday, September 25, 10:30 A.M. – 12:00 P.M.

<i>The Printed Photograph: Richard Benson's Process Work</i> Led by Judy Ditner and Carl Fuldner
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INCUBATOR at Yale West Campus

Wednesday, September 25

1:00 – 2:00 P.M.	<i>Material Objectives</i>
2:00 – 3:00 P.M.	<i>Animating Archives</i>
3:00 – 3:30 P.M.	BREAK
3:30 – 4:30 P.M.	<i>Futures</i>